

FRIDAY  
**EXPOSED**

Leslie Nielson in 'Naked Gun'  
See page 6

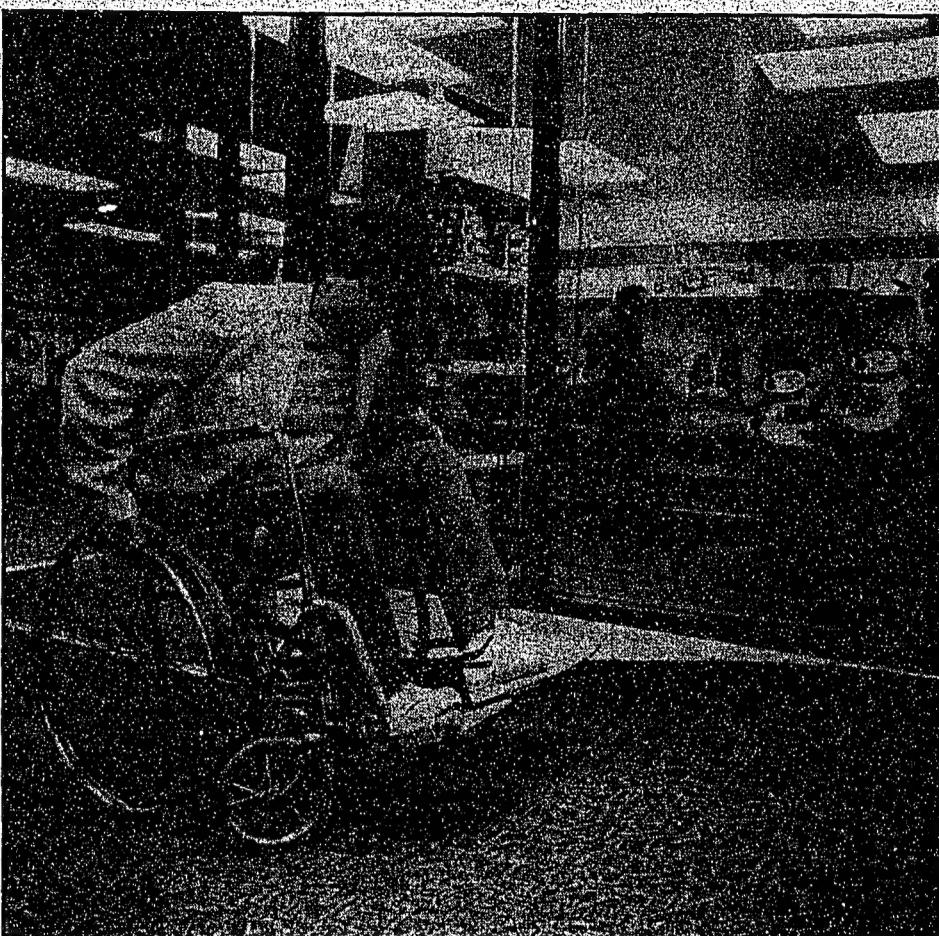
UNO  
ARCHIVES

THE GATEWAY

December 2, 1988

Volume 88, Number 25

The University of Nebraska at Omaha



—Dave Weaver

### Wheelchair accessibility

Student senator Chris Carter tried to make it up the ramp near the sweet shop in the Student Center Nov. 29. He didn't make it. See story on page 4.

### Phone for deaf needs extra line in office

Nearly every person uses the phone at least once a day, but few stop to think about what their life would be like without it.

But for people who are hearing impaired or have limited upper body mobility, it can be very difficult to make a phone call without the use of modern technology.

UNO purchased a Teletypewriter/Telecommunication Device for the Deaf (TTY/TDD), but unfortunately the machine is not used as much as it could be. Part of the problem can be attributed to the fact that the Disabled Students Association (DSA) does not have a separate line to hook the machine up to. Students can make calls out on it, but calls cannot be received. The machine has been in the DSA office for nearly a year.

"If it would just be a matter of putting another jack in and not putting in another number altogether, then it might be reasonable," Brad Lynch, director of DSA, said.

The TTY/TDD allows people to call other people who

"We don't have that many people who use it. That could change from semester to semester."

—Brad Lynch

have TTY/TDDs. The system looks like a small typewriter and requires a separate phone to work properly. Lynch said there are two phones in DSA which cost the organization \$40 a month. Both of those phones are used quite often, so it would not be feasible to devote one solely to the TTY/TDD. Lynch would like to see the machine put into full use, but does not know if the budget will allow for it.

Lynch pointed out that if more students were interested in using it, then it would be reasonable to direct funds for the purpose of installing the necessary line or jack.

"We don't have that many people who use it," Lynch said. "That could change semester to semester."

"If we don't have a complete phone system, it kind of defeats the purpose of having the machine."

Lynch is planning on contacting the phone company in order to find out what is involved in putting the machine in full use.



—Dave Weaver

### In charge

Coach Cherri Mankenberg's Lady Mavs fell four points short against cross-town rival Creighton Tuesday night. See story page 10.

## KBLZ manager, Peter Marsh disagree over condom ads

By RICHARD L. CUMMINGS  
Senior Reporter

Chris Carter, KBLZ station manager, hopes Rubber Ducky condom ads will be allowed on the on-campus radio station next semester.

Peter Marsh, KBLZ's advisor, said he has listened to the pre-recorded spots and opposes the ads.

"They're terrible," Marsh, who is KVNO's station manager, said. UNO operates KVNO as a non-profit public radio station. KVNO accepts program sponsorship, but does not run commercial ads.

"KBLZ is supposed to model itself after KVNO," Marsh said.

In past arguments against the ads, Marsh said UNO would put forth a bad image to the public if condom ads were run on KBLZ, since the station is broadcast over Cox Cable.

Carter said the ads could be run 8 to 10 a.m. and 12:30 to 1 p.m. when KBLZ is not broadcast on Cox.

Marsh said the time of day or broadcasting on Cox is not the issue. He said the spots are commercial advertisements, and public radio station should not air commercials. The only commercial recognition allowed is the underwriting of programs or parts of programs, he said.

According to Marsh, underwriting spots can use no descriptive adjectives or promote one product as better than another.

The Rubber Ducky ads, Marsh said, are promoting a specific product.

This restriction on public stations, he said, allows corporations to support public broadcasting while allowing the public stations to maintain their autonomy and not bow to economic pressures of advertisers.

Currently, KBLZ runs ads for customers such as the Safari Bar, Marsh said if the station is accepting ads, and not underwriting, the ads should end.

"We have a lot of bills," Carter said. The income from the ads, he said, would help pay the bills and pay for record services the station needs to expand its record library.

For \$150 to \$200, the station can purchase annual record services from each of the major record labels. The service provides about 100 to 150 newly released albums in a year, he said. The Rubber Ducky campaign could bring in as much as \$1,000 a year, he said.

Carter said if one big ad campaign could be landed, it would open the gates for other potential advertisers. To further improve KBLZ, Carter has applied for a federal trademark for the KBLZ call letters. In the event the station could obtain a transmitter and a license to broadcast, he said owning a trademark would prevent the Federal Communications Commission (FCC) from issuing the same letters to an

See Ducky on page 4

### Health care lecture focuses on England

By MICHELLE FLYR  
Staff Reporter

National health care was one focus of what David Corbin and Josie Metal-Corbin spoke on Nov. 28 in the Student Center. The husband and wife team shared their thoughts and gave a presentation on their trip to the United Kingdom in the Brown Bag lunch lecture series.

They spent the fall of 1987 observing and learning in Wales, Scotland and England; according to Corbin, associate professor of health, physical education and recreation. He said he and his wife taught in Great Britain, and Great Britain in turn taught them. A dozen people attended the slide show and lecture.

The sabbatical was sponsored by the Beth Johnson Foundation, University of Keele, North Staffordshire Polytechnic and North Staffordshire Health Authority. During the semester, they gave presentations on health education, recreation, dance and physical education. Metal-Corbin, associate professor of health, physical education and recreation, said.

Everyone in Great Britain has health care insurance which pays for all hospital bills, Corbin said. Instead of having nursing homes, they have geriatric hospitals. Even though everything is paid for, there is still a waiting line to be admitted, he added.

"Great Britain has a higher population of older people than we have," Corbin said. "They are where we will be in about 10 years."

In gerontology, the general study of the aging, the United States is more advanced than Great Britain, he continued. However, this is not the case with geriatrics, the medical field of aging.

"We (United States) have specialists for children, and we need specialists for the elderly," Corbin said.

Since the cars are smaller in Great Britain, older people may have difficulty getting around, Corbin said. This could cause problems if they became ill, but doctors over there still make house calls.

Great Britain's exercise techniques need improvement, Metal-Corbin said. They still use many bouncing

See Lunch on page 4

## COMMENT

Led Zeppelin lives

## Dreaded Christmas music has its place

There are a few abhorrent things about the holiday season. Worst among them is the constant barrage of Christmas music that we're all exposed to. The Madison Avenue folks aren't stupid. They know that if they play a Christmas song, more than likely, the folks hearing it will make a knee-jerk reflex motion to their checkbooks.

Music has a time-capsule effect on all of us, whether we want to admit it or not. And it's not only sappy Christmas songs.

For example, I was talking with a 35-year-old friend of mine about high school and I told her that I couldn't hear a Led Zeppelin song without it bringing back some viscous memories. Led Zeppelin was my music, it was the only

than that.

Look, do you remember when you broke up with someone you loved? The two of you had your music, the stuff you both liked, the stuff the two of you listened to all of the time. How long did it take before you could bare to listen to it again? And still, whenever you hear those songs, you get that sad feeling, no matter how faded the memory may be.

Okay, okay, you're probably saying some music isn't cross-cultural or cross-generational. If you get a group of Guns and Roses heavy-metal fans in a room and play a Joni Mitchell song those folks might blanch in disapproval. That's very true.

But for the most part, music is one of the last ritualistic devices left in our society. I went to a heavy-metal concert at the Civic last year and there was the obligatory parents eating snow-cones and popcorn and looking nervous and out of place.

Someone had to take the kids, right? Well, half way through the show I glanced over and there they were, like any other members of the crowd, on their feet, clapping, screaming along with the band and the audience, sweating and having a lot of fun. They were caught in the middle of this bizarre and wonderful group-happening and they were digging it.

I've also been in a room with four other people when a certain song came on and it hit us all like a flick of a switch. Though the song had different meaning for all of us, we still shared that common moment.

Which brings us back to Christmas and the three million different versions of Jingle Bells. We are quickly becoming less and less a society based on habit. We are, each of us, becoming more sophisticated and unique in most respects.

But though separated by political or racial or religious

or regional or generational boundaries, we all identify with the holiday season, and the music is a big reason for it. When we hear "Frosty the Snowman," most all of us remember a holiday season years and years ago, and we smile. I can't bear to hear "White Christmas" more than a few times each year, just like I don't listen to Led Zeppelin that much anymore. We move on, other things take priority, we live in the present and enjoy what the present brings.

But the fact is, no matter how much I might deny it, that music will permanently hold meaning for me. And like a good memory, I don't mind hearing it and remembering. Once in a while.

## Columnist takes aim at NRA

In November, Nebraska voters passed a bill to amend this state's Constitution. Opponents of gun-control measures sought to protect their rights by enacting a state constitutional "right to bear arms."

Recent congressional attempts to pass a national gun-control measure failed under intense pressure and lobbying from the increasingly active National Rifle Association (NRA). The Nebraska legislation and the national gun-control defeat are both indicative of the NRA's attempts to thwart legislation aimed at stopping the flood of illegal weaponry into the United States.

Why has the NRA become so effective in fighting efforts to control and regulate handguns? In part, because they have found a way to exploit the people's fears. They spread distortions and outright lies about the motivations and intentions of those who seek to implement some kind of system for reducing illegal handgun activity.

A significant element within the NRA has even convinced its membership that the right to bear arms is in peril. They have used a variety of arguments to convince a many people that gun-control translates

Cherie King  
Gateway Columnist

into having hunting rifles and all means of personal protection removed by an interfering government.

An article quoting an individual opposed to any kind of gun control made the claim that restricting the licensing of guns would result in women being unable to protect themselves against would-be rapists. This is exactly the kind of ridiculous argument put forth by many radical NRA members.

It is extremely rare, even with unrestricted access to handguns, for a woman to use a gun to fend off a sexual molester. What is all too common, however, is for a woman to fall prey to brutal attacks at the hands of a known felon wielding a too-easily-obtained illegal weapon.

Individuals should be able to own weapons for their own personal use. But not any individual, and not for any use.

Guns should be controlled, licensed and periodically accounted for. No individual should be allowed to purchase any gun without being thoroughly checked out, no matter how long that takes. In addition, no one should be allowed to purchase a gun without demonstrating a complete knowledge of its workings and operation.

It is incomprehensible why an organization like the NRA is so opposed to such measures. Their membership maintains that they are "patriotic, law-abiding, God-fearing Americans." But their actions show many of them to be aberrant, arrested adolescents. Men who never got enough of playing cops and robbers, who see themselves as a combination of Davy Crockett and Dirty Harry.

This is too important an issue to allow these individuals to wield the power they have managed to obtain. Children are dying in our homes because people are allowed to possess guns without receiving proper training. Police officers are unnecessarily threatened because we have been unable to combat the spread of illegal weapons.

Many issues that face today's society are very complicated. Good people hold honest differences of opinion on issues such as the death penalty, abortion, school prayer and other moral questions. But controlling lethal weapons is not an issue on which moral differences can be held. There simply are not two valid sides to this issue.

It is not right to hold on to a "frontier" mentality that allows uncontrolled gun ownership at all costs. The costs are too high.

Tim McMahan  
Gateway Columnist

thing my friends and I would listen to when we drove around in each other's cars.

Well, it turned out that Led Zeppelin was her music as well. Though I graduated a good 13 years later than her, we both shared the same common memory thread. Surprisingly, KEZO (Z-92) did a recent telephone call-in survey to find out who was the most popular rock band of 1988. The winner, you guessed it, Led Zeppelin.

True, Z-92 does have a listening audience of those kinds of people (and I'm one of them), but it still seems fascinating to me that a band that peaked in popularity 10 or 15 years ago still commands a large following.

Yeah, it's partially due to the lyrics of the songs (mostly referring to copulation), and the heavy rotation the band still gets on some stations, but I think there's more to it



## THE GATEWAY

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**Letter Policy:** Letters will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number, although this information will not be published. Letters exceeding two typed pages will be designated commentary and will be considered for publication as an Access column. Requests to withhold names will not be considered.



# COLLEGE LIFE

## Contract sex

Students at some 500 campuses will soon be signing "contracts" that will obligate women to have sex with men if the men pay for their dates, at least if a part-time chemist from Madison, Wis., has his way.

Roy Schenk, 58, says he's hoping to generate interest in his "dating contracts" by sending samples of them to "500 campus newspapers and some talk shows."

Students, Schenk explained, would sign the contract before going out. Its provisions, he hopes, would give the man who pays for the evening the right to decide if there'd be any sexual engagement "during or after the date."

"Dating exists today as a form of prostitution," Schenk said. "I'm asking women to either quit being prostitutes or be honest prostitutes."

## Calendars raise ire

Calendars featuring photographs of scantily clad students have raised more than eyebrows at Ohio State University and the University of Texas; they've also raised a lot of anger.

Ohio State officials are furious that business student

Sean Ashbrook has included OSU logos and trademarks in his "Images: Men of the Scarlet and Gray" calendar, which features photos of bare-chested male students posing on campus.

OSU officials threatened to sue Ashbrook for trademark infringement, but ultimately decided not to. They did, however, pull the calendar from the campus bookstore.

## College returns bunny money

Dartmouth College officials have returned a \$5,000 donation from Playboy because many students find the magazine demeaning.

Female students at Providence College apparently do, too. Only one woman showed up to be interviewed when the magazine sent a photographer to the campus to hunt for models for the magazine's upcoming "Women of the Big East" pictorial.

Playboy awarded a \$5,000 Anson Mount Scholar-Athlete scholarship to Dartmouth in the name of Paul Sorenson, a Dartmouth football player with a 4.0 grade-point average who was named to the magazine's preseason all-America team.

## Native Americans Protest

A Native American student group at the University of Utah is trying to get the school to drop its "Running Ute" symbol.

UU's Inter-Tribal Student Association member Stella Clah said the mascot is "derogatory and demeaning" and "reinforces stereotypes about Native Americans." But university administrator Ted Capener said the school probably would stick with the symbol as "a way in which Native Americans can have pride in their heritage."

Other campuses have been dropping their Native American symbols. In October, both Northeastern State University and St. John's University in New York replaced their Indian symbols. The month before, St. Mary's College in Minnesota dropped its "Redmen" sports team nickname in favor of "The Cardinals."

Dartmouth, Stanford and Florida State replaced Native American symbols and names in recent years, too. As of August, 77 campuses still sported Native American team names and mascots, according to the National Directory of College Athletics.

# MAILBAG

## Coke sweetens apartheid

### To the Editor:

According to an article that appeared in the Gateway (Soda War Could Bring Coca-Cola to Campus, Sept. 23, 1988), "For the first time since 1983, Coke will have a chance to replace Pepsi at UNO." One campus group, Youth for Peace/UNO, views this as a serious mistake.

Why would a group concerned with peace and social justice issues care if the university offers either Coca-Cola or Pepsi on its campus? Youth for Peace is alarmed for one reason, "Coke sweetens apartheid."

Apartheid is a legalized system of racial segregation practiced in the country of South Africa. This form of racism denies all civil and human rights to the black majority while a white minority continues to benefit from this brutal oppression.

### Examples of apartheid:

- March 21, 1960, South African police kill 69 peaceful protestors in the Sharpeville Massacre.

- Student protests against inferior education for blacks in the township of Soweto result in the death of 600 blacks in 1976.

- February 1988, the South African government bans 17 anti-apartheid organizations and arrests 1984 Nobel Peace Prize Winner Desmond Tutu.

The South African Government is dependent on United States economic ties and investments. Over 350 U.S. corporations do business with South Africa and

the U.S. is South Africa's biggest trading partner.

Youth For Peace/UNO calls for an end to this type of U.S. connection with the Apartheid system. We see Coca-Cola as a major contributor to apartheid because of its business in South Africa. We urge a boycott of Coke.

Coca-Cola has had an economic presence in South Africa since 1937. Coke's assets there are over \$60 million, with annual sales of more than \$260 million.

Around 40 percent of Coke's profits are given to the South African Government in taxes. Coke is the dominant name in the soft drink industry, holding close to 80 percent of the South African market. Because Coke is a well known U.S. corporation operating in South Africa, reaping profits from that society, Youth For Peace feels it should not be represented on UNO's campus. UNO must say no to Coke.

UNO must weigh its bids for an exclusive soft drink contract (which is one of the largest contracts in the city). Youth for Peace will mount a boycott Coke campaign. Through literature tables, leaflets, and meetings, we hope to awaken the student body's awareness of the problem. Through petitions, we hope to pressure UNO into telling Coke it will not do business with them until they stop doing business with apartheid. Coke sweetens apartheid.

Tim Alexander  
Vice-President  
Youth for Peace/UNO

# ACCESS

## Bell tower booster rings praise for campanile

By JOHN CHESIRE  
Part-time Professor

Just as with love or friendship, learning is a spiritual experience. It enhances our capacity to communicate on higher and higher planes of clarity.

As I see it the new bell tower then is a symbol: a secular expression, in musical chime, of the spirituality of learning.

The bells will remind us daily that learning is a form of secular prayer, and is a musical symbol of learning moving forward in time.

Faculty as they prepare themselves for class must also learn; and when they do they become the foundation that fortifies our new bell tower. The chimes remind me that learning, not teaching, is the basis by which one can gauge the development of a successful university. Because of this connection, the bell tower is the artistic symbol and concrete sign of what learning is: self-improvement.

The tower for me also creates an enhanced sense of community. This is not easily accomplished on a campus which many consider to be a commuter campus. The chimes will diminish the separateness of all the varied academic disciplines; all of us in unison will hear the

same music.

The campus was not centered before the construction of the tower. UNO now has a "landmark" which students, staff and faculty alike will see as the architectural heart of our campus.

A large part of the spirituality of learning is serenity. The bells, when chiming, will add immeasurably to that feeling. Serenity-wise, the campus will be removed from Dodge Street traffic from rushing sound to intermittent music.

Unfortunately I know little about architecture. Aesthetically, I find the structure of the tower, with its beige and brown stone and its height, particularly appealing. Its height enhances its center qualities for the whole campus. A lower height would, in my judgment, destroy the tower aspect of the structure. Bells from on high are aesthetically pleasing.

I have not heard negative remarks about the tower around campus, which as things go, certainly qualifies the tower for tacit approval by all. Quite an achievement really.

We should congratulate the university's administrators for a range of accomplishments in regard to the tower.

Chesire is a part-time professor in the department of Social Work.

# VIEWFINDER

Opinions solicited by A.A. Sarka

Q:

"Would you rather have quarters or semesters?"



**Cheryl Polak, senior**  
**Recreation Management**  
"It would be to the student's advantage to participate in a quarter system. The student would be able to better focus on the fewer subjects taken and would learn more in the process."



**Eric Dougherty, junior**  
"Quarters are better because you know if you're flunking each quarter and not each semester."



**Pat Dowling, senior**  
**Education**  
"With quarters it would be quicker and easier to get your grades and chart your progress."



**Dr. Steven Guthrie**  
**Program Coordinator for**  
**Campus Recreation**  
"There are certain advantages to having quarters. It can allow a student to take a variety of classes and if one doesn't like a class, it doesn't last as long."



**Homayon Rahamanzai,**  
**junior**  
**Exercise Science**  
"It would be nice to have quarters, but it would be too much work to register both for the students and administration."

*'If it amounts to anything, it's great'*

## Handicapped committee discusses access

By TIM KALDAHL  
News Editor

The first forum on handicapped accessibility was a step in the right direction, according to its organizers. Another meeting is set for sometime next week.

The Nov. 21 meeting brought student senators, department heads of Campus Security, the Student Center and Physical Plant-Facilities Planning and Management together with handicapped students. Brad Lynch, director of the Disabled Students Agency, attended.

"If it amounts to anything, it's great," said Paula Kube, a wheelchair bound student who attended the meeting. She hopes the meeting will change things. "We aired a lot of problems."

"I don't know if we learned anything we weren't aware of," said David Irvin, manager of Physical Plant-Facilities Planning and Space Management. Problems that need to be fixed will be, he said.

Student Sen. Chris Carter, chairman of the Accessibility Committee, said the complaints of the handicapped are being heard by Student Government and the university. Carter took a first hand look at the problems of accessibility by borrowing a wheelchair from Student Health and taking two tours, so far, of the campus in it with several other senators. It was enlightening, he said.

"There are things I never thought of," Carter said. "Little cracks in the sidewalk are chasms."

He took the idea of touring the buildings on campus

seriously, he said. Wheelchairs have to meet the needs of some students. Bathrooms everywhere on campus are particularly difficult, he said. Radio and photography labs are also inaccessible.

"We can't know what it feels like," Carter said. "I learned some of the barricades that they try to maneuver around."

"My arms were sore from yesterday," said Mary Reynolds, the speaker of the Student Senate, who took part in the wheelchair tour. Reynolds described the doors into the HPER Building as "lead."

"Every building has some degree of accessibility," Irvin said. "We don't have any building on campus that you can't get to." The exception to that rule is the annexes on the west end of campus, he added.

"We try to make as many as accessible as possible," he said. Wheelchairs can get into the first floor of most annexes, but not all of them. The annexes were private houses before the university bought them. A building to house the various groups that now use them would help things, he said.

"It will solve a lot of the problems on campus," Irvin said.

UNO's newest building, the Durham Science Center, still

has problems that need to be ironed out. Complaints about the difficulty of the power assisted doors to get in the building have been voiced by disabled students.

"In that building there's a negative pressure," he said. Automatic doors, like the ones in the Library, will be installed in all the buildings and should solve the problem, Irvin said.

"The doors are the main problem," Kube said.

Another building that should be looked at is Business Administration, Carter said. A dozen complaints have been voiced on that one building, he said.

A smaller issue was parking for the handicapped, said Charles Swank, manager of Campus Security, tries to take care of the problems, he said.

"Handicapped parking is something we've always been sensitive to," Swank said. Thirty-five handicapped-only spaces are on campus.

Carter plans on making another swing through campus on a borrowed wheelchair to check more buildings. When Kube was asked what she thought of the idea of senators, able to walk, doing this she, said it was okay with her, but . . .

"Why not get a disabled person?" she said.

## Senate allocates funds at meeting

The Student Senate allocated funds to the Chemistry Club, the Pre-Law Society, the Biological Society and the radio station Nov. 17.

Senators spent a total of \$1050.80 Tuesday. They allocated \$152.40 to the Chemistry Club, \$524.40 to the Pre-Law Society, \$235 to the Biological Society and \$140 to KWNO/KBLZ student radio station.

UNO's student radio station must change its call letters from KWNO to KBLZ. Another station already has rights to those letters. The money will be used to register the new letters with the Federal Communication Commission.

In other business, senators approved Executive Com-

mittee members for 1988-89. They include Chuck Valgora, Rules; Tom Harper, Oversight; Dave Paladino, Budget; and Ken Tilford, Student Affairs. Student-at-large members include Michael Gaebel, Darlene Hohndorf and Angela Opperman on Budget; Margaret Nalty and Michael Royal on Oversight.

Constitutions pending include UNO Accounting Club and the Radical Association for Democratic Socialism. The room broke into laughter on hearing the latter.

Senators decided to present Charles and Marge Durham with a plaque for the campanile, and unanimously approved a motion for the coat drive for Afghan students that took place Nov. 21.

## Lunch from page 1

exercises, and they also still do straight leg sit-ups.

All the people who exercise wear a one piece stretch outfit no matter what type of shape they are in, Corbin added. They come to class in regular clothes, and change right in the middle of the room.

"Unlike people here, they have a good self image," Metal-Corbin said.

Often instead of going to a doctor, the elderly will go to the Senior Health Shop, a clinic for the aged, he said. Even though they have health care insurance, people feel more comfortable asking the nurses in the shops their questions. However, a person must be at least 55 years old to get in the door, he added.

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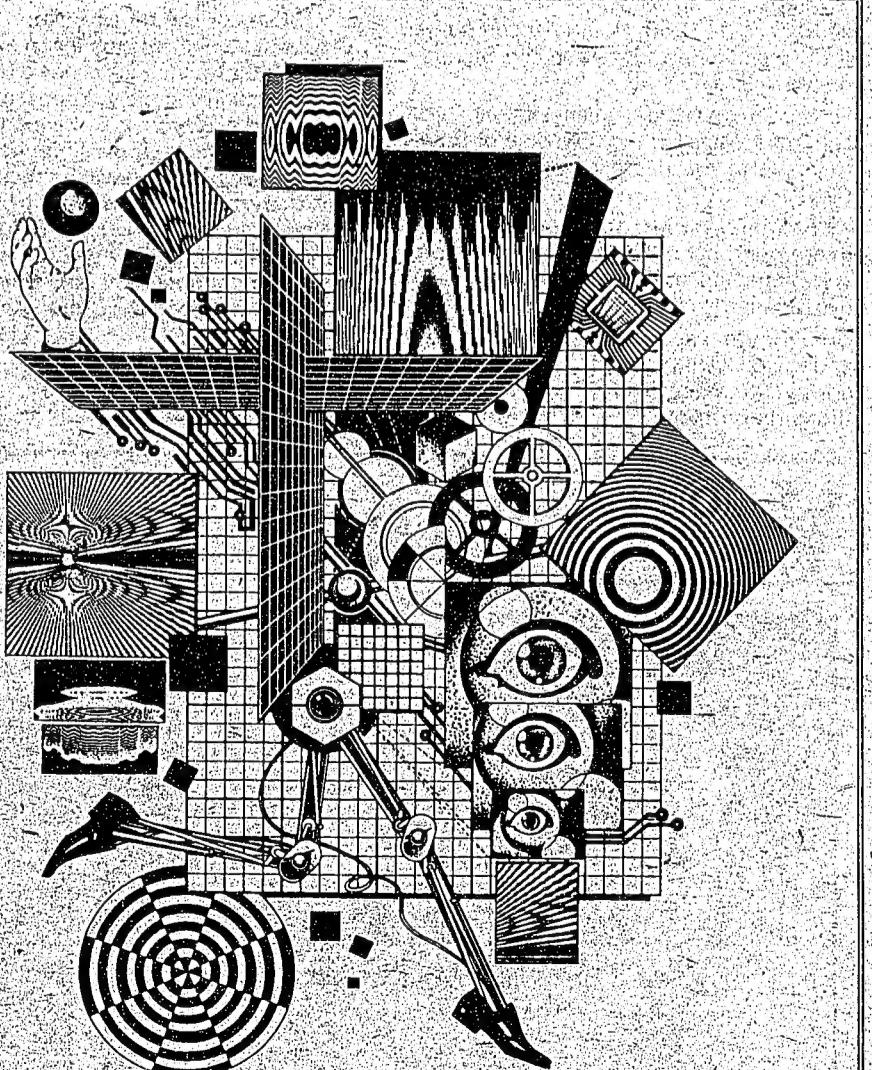
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# NEWS BRIEFS

**Fellowships and Research Grants**  
 The University Committee on Improvement of Instruction (UCII) announces Dec. 9, 5 p.m. as the deadline for summer fellowships and pedagogical research grants. Guidelines and other information can be obtained by contacting James Wood, UCII chairperson, at 554-3644 or Marilyn Leach at 554-2427.

**New Catalog on the Middle East**  
 "Israel and the Middle East," a new catalog listing nearly 200 books, films and videos on the subject has just been released by the Anti-Defamation League of B'nai B'rith.

**Coors Veteran's Memorial Scholarship**

Coors will award \$500,000 in scholarships to 100 sons and daughters of American veterans. To be eligible applicants must be 22 or younger as of March 15, 1989, be a full-time college student working towards a four-year degree in an accredited college in the United States. Applicants must also have a GPA of 3.0 or better and be the son or daughter of an American veteran. Applications can be obtained through the Coors Veterans' Memorial Scholarship Fund, P.O. Box 3111, Northbrook, ILL 60065. The deadline for completed applications is March 15, 1989.

**Winter Ecology Courses**

Teton Science School in Grand Teton National Park, Jackson Hole, Wyoming announces Dec. 10, as the deadline to register for a two-part course in winter ecology. The first part runs Jan. 2-10 and offers two semester-hour credits. The second part runs from Jan. 11-13 and offers one credit. Tuition is \$575 for the two-part program and \$425 for just the first session. For more information call Teton Sci-

ence School at (303)733-4765.

**Internship in Africa**

The office of International Studies and Programs announces Jan. 31, as the application deadline for the James H. Robinson Internship Program. It offers minority candidates nine to 12 months professional experience, a stipend and living allowance. More information and applications can be obtained by contacting Jay Harris, ASH 311, 554-2293.

**Golden Goose**

Pi Gamma Mu presented the Golden Goose Nov. 19, to Kent Kirwan, professor of political science. The traveling award is presented to deserving faculty for excellence in teaching and advising.

**New exhibit**

The Western Heritage Museum will open "The Modern Years: Omaha 1930-1954" Dec. 4, in conjunction with the opening of "Christmas at Union Station." The museum is 10 a.m. to 5 p.m. Tuesdays through Saturdays, 1 p.m. to 5 p.m. Sundays and is closed Mondays. Cost is \$2 for adults, \$1 for children.

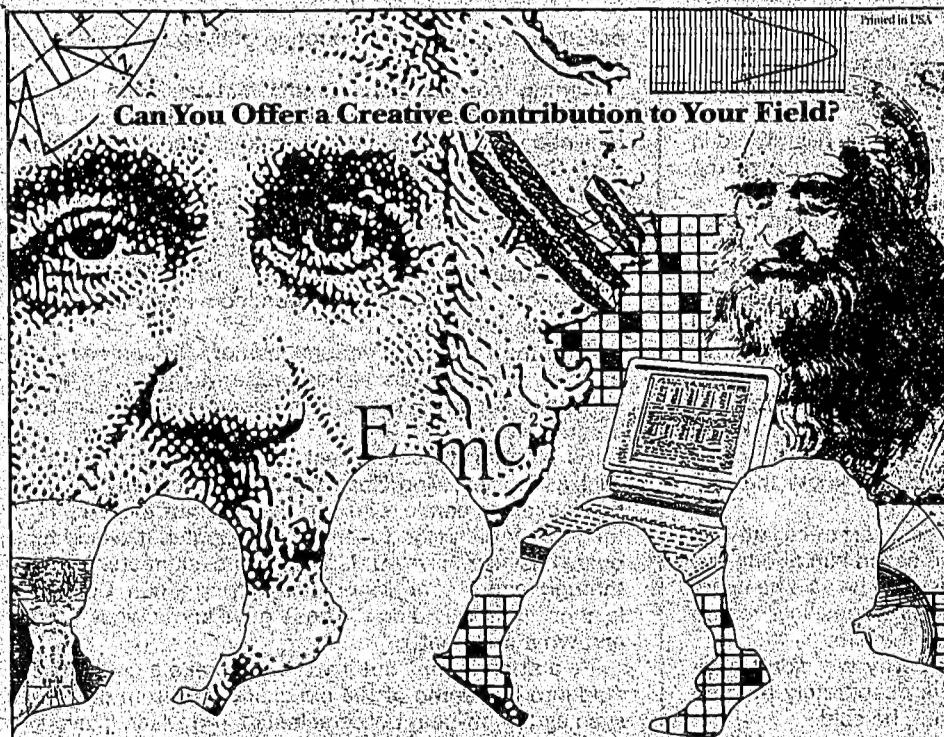
**Jazz concert**

The Department of Music will present the Jazz Lab Band and the Jazz Ensemble in concert Dec. 9, at 8 p.m. in the Recital Hall of the Strauss Performing Arts Center. Works of John Coltrane, Duke Ellington and Miles Davis will be played. Tickets are \$3 general, \$2 for students and seniors with ID and free for UNO students.

**Taste of college**

"A Taste of College," an information session for adults considering attending college will be held Dec. 7, 5:30 p.m. at the Student Center. Call 554-2393. Parking is available for 50 cents in the Parking Structure.

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**Vittitoe retires**

Carl Vittitoe, an equipment issue manager in Campus Recreation, will retire next month after 24 years of service. Vittitoe's first 15 years of service were spent as equipment manager for men's athletics. A reception will be held in his honor at 3 p.m. Dec. 15, in the Student Center Dining Rooms A and B.

**Brown bag lecture**

Roger Sharpe, from Biology, will present "Life and Times in Prague" for the Brown Bag Lunch series on Dec. 12. The pres-

entation starts at noon in the ballroom of the student center.

**Coat drive**

Many of UNO's international students arrive in Omaha unprepared for winter. Student government is sponsoring a coat drive to help meet the needs of these students for what could be a nasty winter. The drive will last until the end of the semester. Unwanted coats can be dropped off at the student government offices in the Student Center during the day. Call 554-2620 for more information.

## UNO student faces charges

Felony drug charges were filed against a UNO student Nov. 21 after he allegedly sold marijuana to an undercover Omaha police officer.

Michael L. Taylor, a criminal justice student, 23, 1102 S. 30th St., was charged with possessing marijuana with intent to deliver and delivery of the substance, according to a Nov. 22, Omaha World-Herald article.

Police officers followed up a tip that marijuana was being sold at Taylor's apartment. An alleged sale took place outside the apartment before 11 p.m., according to the police narcotics unit.

Police said Taylor gave permission for officers to search his apartment. Eleven bags of marijuana were allegedly found.

The World-Herald article stated that Taylor is a member of the university's ROTC military police unit. UNO has no such unit. Capt. Ronald Greenwell, an assistant professor of military science, said.

Taylor is a member of an Army Reserve unit in Omaha that is not affiliated with the campus, he said. Taylor has taken freshman and sophomore level courses in military science, but is not a cadet with the Maverick Battalion, Greenwell said.

## Ducky from page 1

other station.

Carter said he is trying to make long range plans for the station and hopes to be the station manager for at least two more years.

A new problem facing the station, he said, is a requirement put on the station by faculty and staff advisors that new DJ's for the station must complete the course Radio Production I taught on campus. Carter

said he thinks this is a good idea, but also likes the idea that students could walk into the KBLZ booth and do a show.

"There are lots of pros and cons on this (new requirement)," he said. "This means I'll have to take the class myself because I haven't had it yet."

"All I can say at this point is that we may be doing the condom ads. I still have some people to talk to," he said.

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# ARTS & ENTERTAINMENT

## 'The Naked Gun'

### Freeze! This man's a cop in a funny film

"The Naked Gun: From the files of Police Squad!" is one of this season's funniest films, and you don't have to be a cop to enjoy it.

The film marks the return of one of America's premiere comedy teams of Jerry Zucker, Jim Abrahams and David Zucker (also known as the "ZAZ" team) who wrote and directed such great films as "Airplane" and "Ruthless People."

This movie also marks a first in that it is the only film to be based on a failed TV series. While seeing this film,

megacomedian Robin Williams, and joining him for the season was veteran comedian (and Williams' mentor) Jonathan Winters. Following this was "Bosom Buddies," the show that launched the careers of Tom Hanks ("Big," "Punchline") and Peter Scolari (the preppy Michael on "Newhart"). Later in this evening was probably the most offbeat show ever to air on American television called "No Soap Radio," which starred Stuart Pankin (who later joined HBO's award-winning "Not Necessarily the News").

Nicely tucked into these shows (which soon after 1982 were taken off the air because of bad ratings) was "Police Squad!" The show was written by the ZAZ team along with writer Pat Proft ("Fernwood 2-Nite," "Welcome Back, Kotter") and starred Leslie Nielsen as the slightly demented police detective Lt. Frank Drebin.

Each episode was a delightful half-hour romp through the minds of ZAZ. What they did for disaster movies with "Airplane," they did for police shows with "Police Squad!"

Unfortunately, the series only lasted for six episodes . . . until now.

All the afore mentioned return to crank out this screwy parody of police movies. In this case, Drebin (Nielsen) is

## REVIEW

I questioned many people who didn't remember the old "Police Squad!" series. So as a common courtesy, let's jump into the time machine with Sherman and Mr. Peabody back to those thrilling days of yesterday . . .

It's 1982, and ABC is battling for the rating points. It has introduced its brilliant two hours of comedy lineup that later would be looked back on as cult classics.

Included in this line-up was "Mork and Mindy" with

## Nielson: 'I told them I would give my eye teeth to do the part'

By STEVE CHASE  
Arts & Entertainment Editor

LINCOLN — If actor Leslie Nielson has his way, the general movie-going public is going to be up to their armpits in "Police Squad!" films.

During an eight-campus promotional tour for his new movie "The Naked Gun: From the files of Police

Squad!" Nielson said he would like to make 520 more "Police Squad!" movies.

"I don't know what it is about police work, but movies on the subject are always ongoing," Nielson said. "The genre lends itself to satire."

In the movie, Nielson revives his role as Lt. Frank Drebin from the failed television series "Police Squad!" which aired in 1982. The show (like the movie) was produced, written and directed by the comedy team of Jerry Zucker, Jim Abrahams and David Zucker (ZAZ) along with Pat Proft.

When asked by the ZAZ team if he would like to play Drebin in a movie role, Nielson said he was more than happy to oblige.

"I told them I'd give my eye teeth to do the part," he said. "I told them I'd pay them to let me play the part."

Nielson said out of all the roles that he has played in his 30 plus years on screen, Drebin was one of the best.

"I like playing him, he's the ultimate straight man," he said.

Although the series lasted less than a year and only six episodes were made, the show was able to take two Emmy award nominations in 1982. Nielson said he was nominated for an Emmy award for "Best Comic Actor" (which he lost to Alan Alda for MASH) and the ZAZ-Proft team was nominated for "Best Writers."

"Wherever I travel, there are still people who know the name of the show, there are people who still know the episodes and there are some who know the routines we did," he said.

Now that the show has achieved a sort of cult status, the actor said many people have asked him about various parts of the series. One question he said he hears the most is why the know-it-all shoeshiner called "Johnny on the Spot" wasn't in the film.

"I had a lot of people ask me why we didn't have Johnny in it," Nielson said. "We desperately tried so hard to get Johnny in the movie," he said.

See Nielson on page 9



Joe "Chipper" Chase  
Leslie Nielson, the star of the new action-comedy film "The Naked Gun" was in Lincoln Nov. 18 as part of an eight campus promotional tour.



Leslie Nielson, left, and Priscilla Presley star as a pair of love struck kids fighting crime in a very big city in the movie "The Naked Gun: From the files of Police Squad!"

called to investigate the shooting of his partner Detective Nordberg (O.J. Simpson).

Getting into the case, Drebin matches wits with the wealthy kingpin Victor Ludwig (Ricardo Montalban). In his dealings with Ludwig, he falls in love with his secretary, Jane Spencer (Priscilla Presley).

But the comedy of "The Naked Gun" is what got me. It's a strange hybrid from what the ZAZ team has done in the past. Some of it involves stonewashed characters telling stupid puns as in "Airplane" and "Police Squad!" while other scenes are full of more conventional humor as in "Ruthless People."

With the more conventional humor, Nielson has more room to show off his abilities as a straight man to the situations occurring around him along with his talents as a comic actor.

It's also fun to see a cast of usually dramatic actors such as Presley, Montalban and George Kennedy (as Capt. Ed Hocken) in comic roles. To the credit of the ZAZ-Proft team, they didn't go for the cheap laughs. It would have been easy to have O.J. Simpson's character running through airports or Montalban's character saying "rich Corinthian leather," but they didn't. These guys know what's funny and what's old hat.

It's a strange mix, but it works to make a great movie. Add into this some of the old characters from the series such as the off-beat police scientist Ted Olsen (played by real life L.A. City College Speech professor Ed Williams)

See Police! on page 7

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UNO

# Design students help bring Dickens to the Old Market

By MARY DIRCKS  
Staff Reporter

The UNO student chapter of the American Society of Interior Designers (ASID) are creating a special feature at the second annual "Dickens in the Market" this weekend.

Ten UNO student members of ASID are designing window displays for five Old Market shops, said Lisa Anderson, a sophomore majoring in interior design.

Student teams are assigned to participating Old Market shops and are responsible to coordinate their ideas with store owners, Stacy Duncan, another student member, said.

"The store owners either supply us with whatever we'll

need or give us budgets to work with," she said. Cash prizes of \$200, \$100 and \$50 will be awarded to first, second and third place winners. Winning teams will donate half of the prize money to the chapter, said Jennifer Johnson, a UNO senior majoring in interior design.

"We think this will be good advertising for the chapter (UNO chapter of ASID) and a way to raise money for doing the symphony showhouse in the spring," Johnson said.

The UNO chapter of ASID will design the tea room in 1989's symphony showhouse, Johnson said. "We are responsible for raising the money for items that aren't being donated," she said.

The different teams will be arranging their "Picture Window" displays on Thursday afternoon and Friday morning

awaiting the unveiling and judging at 6:30 p.m. on Friday. "We've got everything organized," Duncan said.

Also on Friday evening, Queen Victoria and Charles Dickens will arrive. "Dickens in the Market" will be held in the Old Market area to continue throughout the weekend.

Other 19th century characters will join the queen and Dickens as the Victorian festivities unfold.

During the weekend, the streets and shops will be filled with hundreds of entertainers and carolers from Creighton University and UNO as well as groups from 11 elementary schools and nine area high schools.

See Dickens on page 9.

## Police! from page 6

and some cameo appearances by such celebs as Reggie Jackson and the late John Houseman, this movie gives entertainment the third degree.

Although "The Naked Gun" is a laugh-a-minute comedy, I still had a few problems with it. I missed a few of the traits of the series that made it such a classic such as the background comedy (on the first episode, Drebin and Hocker are driving in their car "through a section of town called Little Italy . . . " In the background are actually the streets of Rome, complete with the Coliseum). These were always hard to find on a little TV screen, so I thought the writers would try for more of this on the big screen. But they didn't.

Another thing I missed was one character called "Johnny on the Spot." He was a shoeshine guy who appeared on every episode. Whenever Drebin needed information, he'd go to Johnny, as did everyone else. Johnny knew everything from where the local thug was hiding out to life after death. He was a great character who unfortunately didn't make it into the movie.

Nevertheless, "The Naked Gun" is a great comedy and a good poke and the long line of cops 'n' robbers movies. Even if I hadn't seen all six episodes of "Police Squad!" seven trillion times, I still would have laughed. At least that's the story I'm sticking to.

— STEVE CHASE

### Tickets available for dinner

Before finals come round, students will be able to take a trip to 16th century England dinner included.

The 13th Annual Madrigal Dinner sponsored by the Student Programming Organization (SPO) will feature a traditional English holiday meal complete with prime rib. During the courses, diners will be entertained by members of the UNO Chamber Choir dressed in Elizabethan costumes.

The event will start at 7 p.m. Friday and Saturday night in the Ballroom at the Student Center. Tickets are still available (\$12 for students) at the University Box Office in Arts and Sciences Hall.

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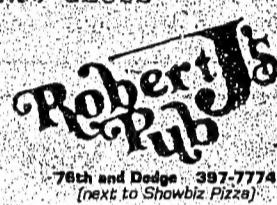
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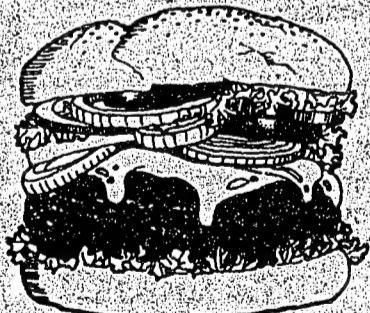
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## Dickens from page 7

Artistic director Dwayne Ibsen said he has expanded this year's event. Strolling couples will still lend an authentic background to Omaha's Old Market as in the past, but new this year will be such favorites as Scrooge, the

Ghost of Christmas Past and the Ghost of Christmas Present from a Christmas Carol as well as several other characters drawn from the pen of Charles Dickens.

"Meeting and talking with these Dickens characters will

add much to the event this year, actually making it come to life as characters and visitors interact," Ibsen said.

To further enhance this Victorian fantasy, organizers are encouraging visitors to dress in period costume. Prizes for best costume will be awarded.

Terrence Moore, president of the Old Market Association, said: "I am looking forward to the adventure of this family-oriented weekend of fun for all ages. Getting to play dress-up is something we all enjoy."

Several musicians will give mini-performances in various Old Market shops throughout the weekend. Other entertainment will also be offered each hour in the Passageway including Omaha Symphony bass player Joshua Kuhl and harpist Mary Walter.

Also featured is puppeteer Brian Henning of Omaha. He will present his marionettes in performances at the Market Place Mall Saturday at 2 and 5 p.m.

In addition, several Old Market shops will be featuring Victorian craft demonstrations and displays. Several eating establishments will also be serving favorite 19th century menu items and ale, hot cider and other hot drinks. Street vendors will sell hot chestnuts and other specialties.

"Dickens in the Market" is a Celebrate the Heartland event co-sponsored by KETV Channel 7, St. Joseph Hospital, Bonanza Restaurants, the Old Market Association and the Metropolitan.

Betty Denny, manager of programming and community affairs at KETV said: "We are happy to continue working with all the sponsors in our commitment to provide family-oriented events for the community. 'Dickens in the Market' offers a great opportunity to enjoy a special holiday tradition at no cost."

## Nielson from page 6

"There is one scene where I'm an umpire at a baseball game and they (the writers) tried to arrange it so I would get out of the ballpark to see Johnny, but it just didn't work."

While he's not worrying where Johnny is, Nielson said he spends his time at his home near Los Angeles looking over potential projects. At the present time, he

"We had Robert Conrad, William Shatner all die on our show. John Belushi was going to be on it, but he died (in real life) before it ever got on the air."

— Leslie Nielson

plays a guest character on the television show, "Who's the Boss." He also has a one-man play which he said he'd be touring with this summer called "Darrow," which is about the Scopes Monkey trial lawyer Clarence Darrow.

As a veteran actor of several movies such as "Air-

plane" (his first job with ZAZ), "Forbidden Planet" and "Nuts" he started his career in the 1950s at Lorne Greene's Academy of Radio Arts in Toronto (Nielson is a native of Canada).

He said his association with the late Lorne Greene later was useful in "Police Squad!" At the time the ZAZ-Proft team was creating the show, they had the idea of having a well-known performer "die" in the first few seconds of each episode.

"They told me that we needed somebody big, so I said 'how about Lorne Greene?'" he said. "So I called him up and asked him and he said 'Of course' because it was fun."

"We had Robert Conrad, William Shatner all die on our show," he said. "John Belushi was going to be on it, but he died (in real life) before it ever got on the air."

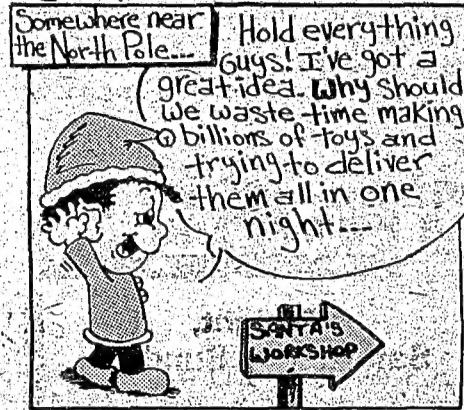
As for Nielson, he said he wouldn't mind playing this character for the rest of his life, even if he's stereotyped into the role.

"I don't think it can happen because I live for this type of stuff," he said.



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# SPORTS

**Basketball team evens record, 2-2**

## Lady Mavs' crucial errors cost game

By DAVID JAHR  
Sports Editor

The UNO Lady Maverick basketball team was within one travelling violation and a foul away from upsetting the Creighton Lady Jays.

In 20 seconds, the Division I Lady Jays capitalized on two UNO errors turning a one-time, six-point deficit to a four-point victory, 71-67.

UNO began the game by scoring eight unanswered points, which might have woke the Lady Jays. Creighton then ran off 19 straight and kept a 10-point lead to midway through the first half.

In three minutes, the Lady Mavs came back and led until the half at 39-35, behind Jill Dau's 5-6 shooting from the field.

"I was pleased that we came back after being 10 points down," UNO Coach Cherri Mankenberg said. "We really learned from this."

Unfortunately this learning experience ended up in a los-

**"I was pleased that we came back after being 10 points down. We really learned from this."**

—Mankenberg

ing effort. Mankenberg said her team was really upset because they played hard.

"We just needed to execute better on our offenses late in the game," she said.

Mankenberg said the loss is all the more bitter because a meeting between the two Omaha rivals may never occur again.

The NCAA Missouri Valley Conference is asking the teams to schedule more Division I competition.

Mankenberg said Dau played competitively but Creighton Coach Bruce Rasmussen was impressed with her play.

"We had a real hard time defensively on Jill Dau," Rasmussen said. "We've got the talent, but not anybody who could cover her."

Dau ended with 24 points on 10 makes in 14 attempts and 4-8 in free throw shooting.

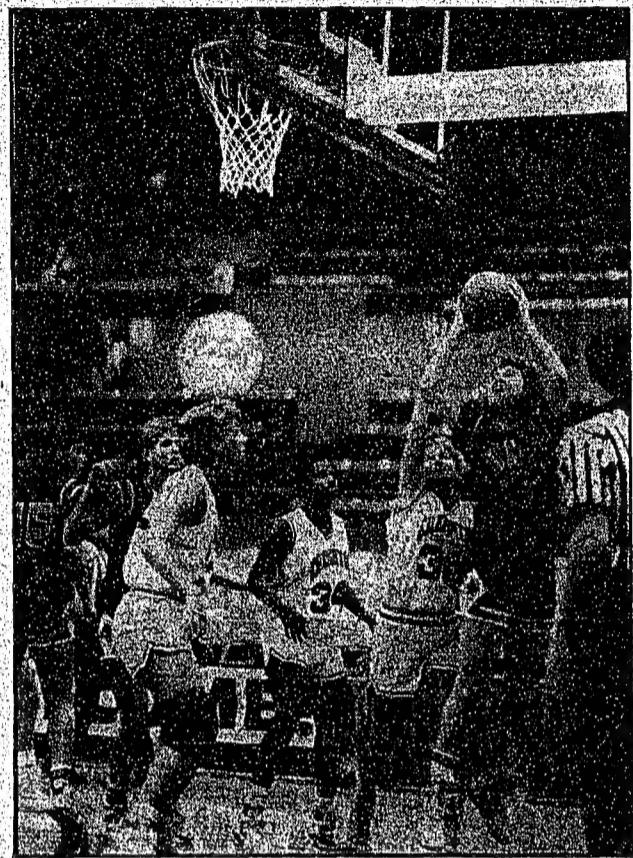
Sophomore Darcy Burns helped the UNO effort with 12 points behind 66 percent shooting and tore down eight rebounds.

The Lady Jays were led by 6-foot-3-inch Jeannine Kardell who scored 19 of her 23 points in the second half. Kardell and Gretchen Freund grabbed eight rebounds.

Rasmussen believes that Kardell should have had double the point production.

"We had to beg our inside players to power the ball," Rasmussen said. "Jeannine could have doubled her points because UNO was playing so soft."

Mankenberg said Freshman Kathy Halligan took UNO



Dave Weaver

Lady Mav Wendy Millard (23) gets past two Creighton defenders at the Omaha Civic Auditorium, Wednesday night, UNO lost 71-67 giving them a 2-2 record.

out of their press with her outside shooting. Halligan hit six shots, four of which came from behind the three-point arc giving her 16 points for the game.

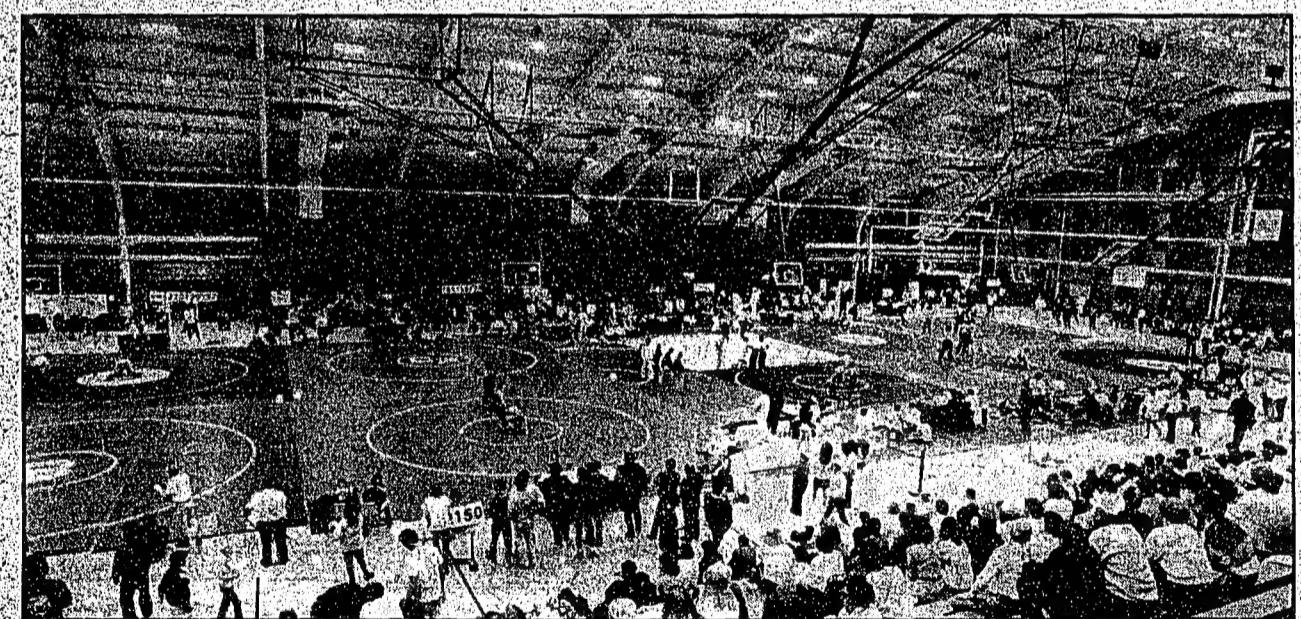
The Creighton defense proved to be the deciding factor. The Lady Jays forced 18 UNO turnovers including two in the last seven seconds.

"They played real good denial defense," Mankenberg said. "They're a fine team, and they have always worked really hard."

Rasmussen said he was pleased with his team playing well in the stretch, but they also played poorly at times.

"With a young team I'm never surprised. We can play well for two minutes and then we can play as bad as any team in the nation for two minutes."

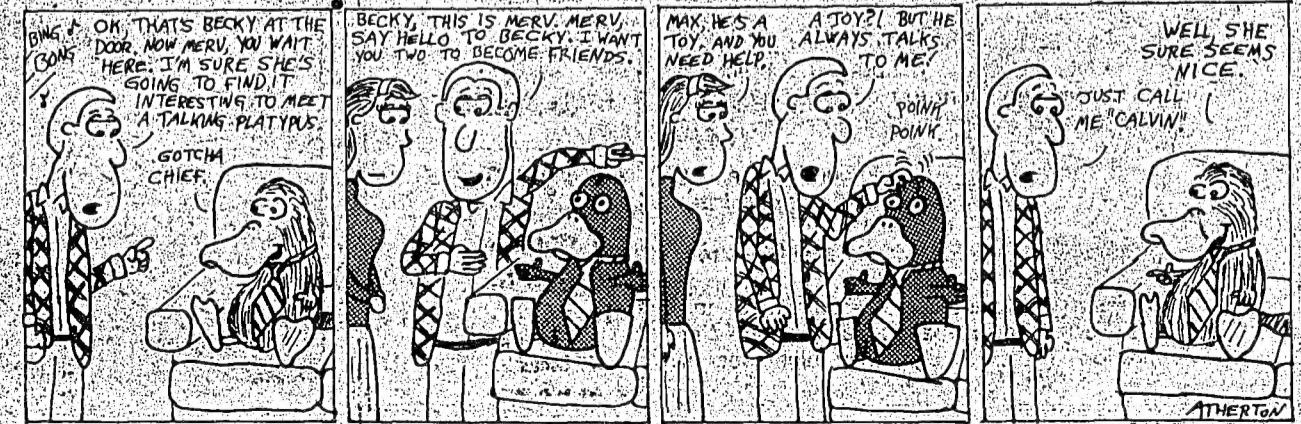
The Lady Mavs return home to the UNO Field House tomorrow night at 6 p.m. taking on North West Missouri State.



Dave Weaver

UNO's wrestling team hosted the largest open meet in the nation on Saturday, Nov. 19. See story on page 11.

**Big Max on Campus**



## UNO wrestlers need to improve before NCC meet

By BOB MARTINEZ  
Staff Reporter

UNO wrestling coach Mike Denney is looking for the right key to bring his team back to the level of performance the Mavs are known for.

"I don't think we are performing as well as we can," Denney said.

For a team who finished second in the nation last year, the Mavericks are still looking for their first individual champion of the season.

The first two meets of the year produced 17 winners, with five coming in second place.

As the Mavericks prepare for their upcoming meet at the Northern Iowa Open, Denney is looking for a constant improvement in the team's performance as the season goes on.

"After the Northern Iowa Open, we want to be able to look back at our first two meets and say that we have

*"I don't think we are performing as well as we can."*

— Denney

gotten better," Denney said. "We have some fairly young wrestlers... We're trying to improve every week."

Denney said the team really doesn't set any specific team goals. He wants his wrestlers to perform well each competition and improve with each meet.

"You can perform good and not finish well in the tournament; the win/loss record is not the determining factor of how well you did," Denney said.

The conference race between UNO and North Dakota State is a rivalry that dates to last year's conference and national finish.

North Dakota State finished ahead of the Mavs at both the conference championship and the national tournament. The Mavs finished second at both meets.

"For seven straight years now, the conference title has come down to a battle between UNO and North Dakota State," Denney said.

By Jan. 6, at Northern Colorado for the North Central Conference meet, Denney hopes the Mavs will be wrestling to their full potential.

Two weeks ago at the UNO Open, the University of Northern Iowa finished with 25 winners, the most by any school at the tournament. The Mavs placed 11 wrestlers.

"We had a good tournament, with about 300 wrestlers competing in the two open divisions," Denney said.

Now, after hosting the largest collegiate wrestling tournament in the nation, the Mavs will be on the road for their next six meets. UNO returns home to host North Dakota and North Dakota State Jan. 19-20.

### What's Happening

UNO volleyball in NCAA Regionals.....	Dec. 3
UNO wrestling in	
Northern Iowa Open .....	Dec. 3 — all day
UNO Women's basketball vs.	
NW Missouri State.....	Dec. 3 — 6:00 p.m.
UNO Men's basketball vs.	
Wayne State .....	Dec. 3 — 8:05 p.m.
Home games boldfaced.	

## Penn students can't toss bagels any more

(CPS) — Students at University of Pennsylvania football games have won the right to throw toast, but not bagels, from the stands.

Security officials infuriated some Penn fans by confiscating toast from them at the Sept. 24 game at Franklin Field against Bucknell University. Penn students have been throwing toast from their seats onto the field when Penn's band gets to a certain point of the song 'Drink A Highball.'

The toast throwing began at a 1984 game, when the students decided to respond literally to a line in the song worded, 'So here's a toast to dear old Penn,' explained Steve Hurlbut, Penn's sports information director.

"Like fans at the Rocky Horror Picture Show, the students decided to throw a piece of toast instead of raising their hands as if they held a glass," Hurlbut said.

After security officers took toast from some fans, students began writing protest letters, circulating a petition and even threatening to pelt Penn President Sheldon Hackney with toast at future games.

In response William Epstein, Hackney's assistant, finally announced in late October there had been a "communications failure. We have no intent to try to stop the toast tradition. We intended to stop people from bringing frozen bagels."

Bagels, he said, are heavier and could hurt people.

Hurlbut agreed, but added the ban should extend beyond bagels to large packages of bread.

"We don't want anyone getting whacked with a whole loaf," he said.

Epstein said Penn would let security officers at the games confiscate large and/or frozen bread products "at their own discretion" if they thought they might pose a safety hazard.

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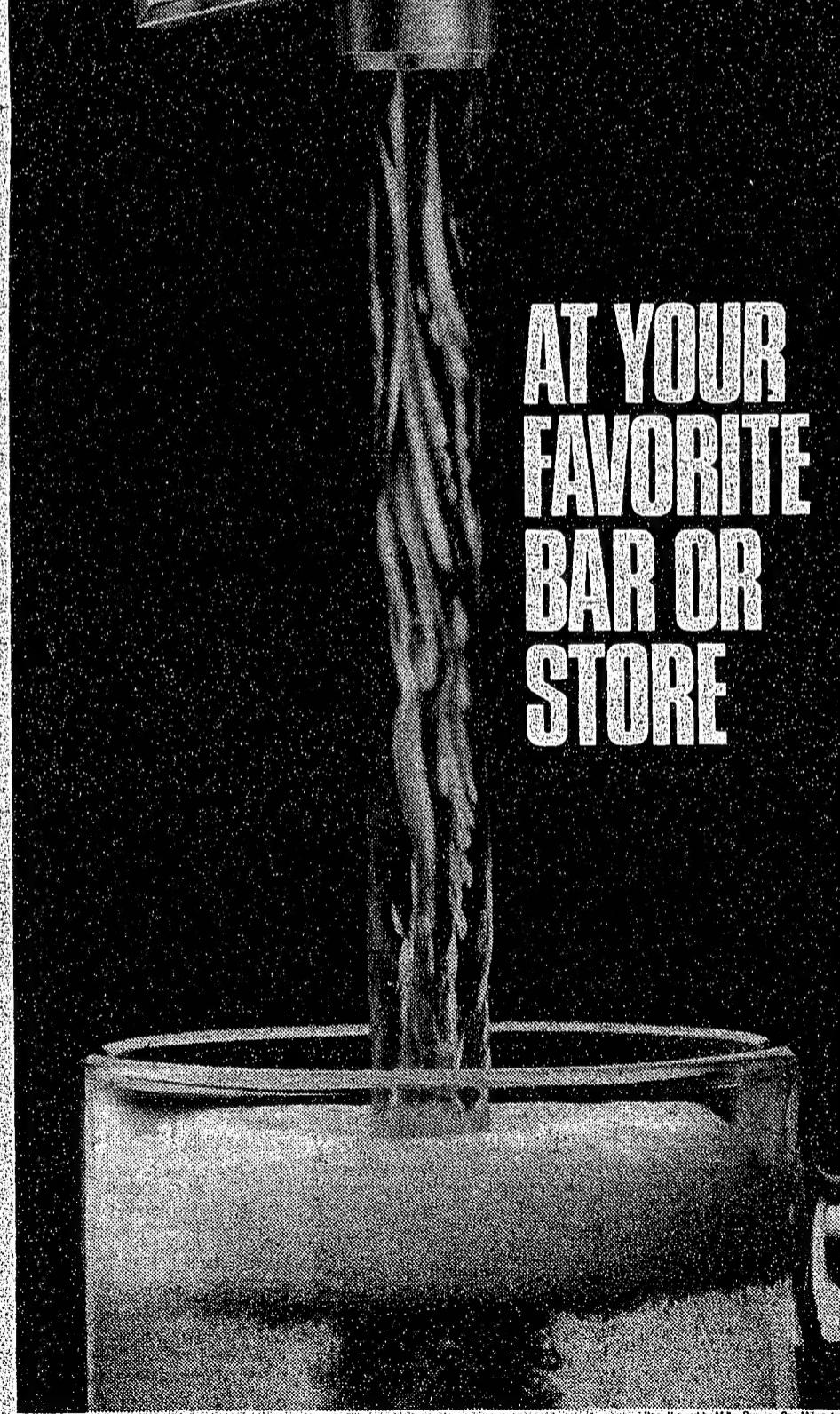
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# COLLEGE PICKS

BY ERIC LINDWALL

**EDITOR'S NOTE:** In his last column, Lindwall hit on 88 percent of his predictions. For the season his average stands at 85 percent.

It's Heisman trophy time again.

Tomorrow afternoon, New York's Downtown Athletic Club will present its annual award to the nation's top collegiate football player.

Unfortunately the winner won't be there to pick up his trophy.

Oklahoma State's Barry Sanders, the likely winner, will be in Tokyo for Sunday's game with Texas Tech.

The collegiate season is finally winding down, and there are interesting match-ups in this week's abbreviated schedule:

**BYU at MIAMI** — The Hurricanes were lucky to salvage an 18-16 victory over previously unbeaten Arkansas last week to improve their record to 9-1.

Miami, a five-point favorite to beat Nebraska in the Orange Bowl, must be careful not to take the Cougars too lightly tomorrow afternoon.

The Canes are undoubtedly the better team. The real question is whether or not Jimmy Johnson can get his players psyched for the game. ... I think so. **MIAMI 38-10**

**PITTSBURGH at SYRACUSE** — The Orangemen play

host to Pittsburgh, Saturday before traveling south to face LSU in the Hall of Fame Bowl Jan. 2 in Tampa, Fla.

For Pitt this will be the final game of a disappointing season. At 6-4 the Panthers were not invited to a bowl, so this will be the last hurrah for Pitt's graduating seniors.

Look for Pittsburgh to play with emotion but come up a little short. **SYRACUSE 24-17**

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